

BERT PIGG
Stage Director
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Dallas:

<i>Richard III</i>	Shakespeare	Auriga Productions
<i>Hamlet</i>	Shakespeare	Auriga Productions
<i>The Homecoming</i>	Harold Pinter	Auriga Productions
<i>King Lear</i>	Shakespeare	Auriga Productions
<i>The Architect and the Emperor of Assyria</i>	Fernando Arrabal	Ft. Worth CAC
<i>The Zoo Story</i>	Edward Albee	Ft. Worth CAC
<i>Terra Nova</i>	Ted Tally	Ft. Worth CAC
<i>Screeching Lady Beach</i>	Dennis Richard	Theatre of North Texas
<i>Marat/Sade</i>	Peter Weiss	Amy's Studio Theatre
<i>Julius Caesar</i>	Shakespeare	Arts Magnet High School
<i>Mother Courage And Her Children</i>	Bertolt Brecht	Arts Magnet High School

Los Angeles:

<i>Rounding Third</i>	Richard Dresser	Little Fish Theatre
<i>Loot</i> (LA Stage Award)	Joe Orton	Little Fish Theatre
<i>7 At W. 70th</i> (Premiere)	Elaine Osio	Little Fish Theatre
<i>But I'm French</i> (Premiere)	Terry Roueche	Little Fish Theatre
<i>Underneath The Lintel</i>	Glen Berger	Little Fish Theatre
<i>Betrayal</i> (LA Stage Award)	Harold Pinter	Little Fish Theatre

New Orleans:

<i>Wit</i> (Big Easy Award)	Margaret Edson	Southern Repertory Theatre
<i>The School For Wives</i>	Moliere	Delgado Community College
<i>The Crucible</i>	Arthur Miller	Delgado Community College
<i>Romeo And Juliet</i>	Shakespeare	University of New Orleans
<i>The Comedy Of Errors</i>	Shakespeare	Northstar Theatre
<i>The Taming Of The Shrew</i>	Shakespeare	Le Petit Theatre
<i>Cloud 9</i> (Producer)	Caryl Churchill	Contemporary Arts Center
<i>Late Nite Catechism</i> (Producer)	Vicki Quade	Le Petit Theatre

New York:

<i>The Importance of Being Earnest</i>	Oscar Wilde	12 th Street Theatre
<i>The Glass Menagerie</i>	Tennessee Williams	Jersey City Actors Workshop
<i>5th Of July</i>	Lanford Wilson	Jersey City Actors Workshop

Twelfth Night
Equus (Producer)
Dracula (Producer)
Butley (Producer)
The Wisdom Of Eve (Producer)

Shakespeare
Peter Shaffer
Hamilton Deane
Simon Gray
Mary Orr

Jersey City Actors Workshop
Jersey City Actors Workshop
Jersey City Actors Workshop
Jersey City Actors Workshop
TOMI Theatre

London:

The Indian Wants the Bronx

Israel Horovitz

LAMDA

Relevant Skills:

Professional actor since 1974 – 150 plays
Fight Choreography Certification – Society Of British Fight Choreographers
Accents and Dialects

Relevant Experience:

Artistic Director – Auriga Productions
Artistic Director – Jersey City Actors Workshop
Faculty – Arts Magnet High School Of The Performing Arts – Dallas
Faculty – Northstar Theatre – New Orleans
Guest Director – Delgado Community College – New Orleans
Guest Director – University of New Orleans
Producer – Theatricks, LLC – New Orleans
Executive Producer – *Sea of Fear*

Education:

Certificate – London Academy Of Music And Dramatic Arts
MFA – American Film Institute Conservatory – Producing Discipline
B.A. *summa cum laude*, Fordham University