

CURRICULUM VITAE

BERT PIGG
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Screenplays:

SOME DESPERATE GLORY

Winner - 2024 New York Script Awards - Best War Screenplay
Finalist - Best Feature Screenplay, 2024 European Cinema & Screenplay Festival
Finalist - 2024 Stafford Film Festival
Quarter-Finalist - 2025 Manchester Film Festival
Quarterfinalist - 2024 Page Turner True Story Screenplay Competition;
Honorable Mention - 2024 Hollywood International Indie Screenplay Awards
Honorable Mention - 2024 Big Apple Film Festival
Official Selection - 2025 U.K. Film Festival
Official Selection - 2024 British Film Festival
Official Selection - 2024 Oxford Script Awards
Official Selection - 2024 Richmond International Screenwriting and Film Festival
Official Selection - 2024 Best Script Awards, London 2024

THE ASSASSIN'S SHADOW

Official Selection - 2024 Hollywood International Indie Screenplay Awards
Semi Finalist, Genre Division - 2024 Page Turner Screenplay Competition
Semi-Finalist - 2024 Creative Screenwriting Unique Voices Screenplay Competition
Silver Prize, Historical Division - 2015 Beverly Hills Screenplay Competition
Quarterfinalist - 2015 ScreenCraft Screenwriting Fellowship
Honorable Mention - 2024 Big Apple Film Festival

NORTHERN LIGHTS (co-writer)

Semi-Finalist - 2025 Diverse Writers Outreach - Santa Barbara International Screenplay Awards
Semi-Finalist - 2024 Santa Barbara International Screenplay Awards
Semi-Finalist - 2024 Palm Springs International Screenplay Awards
Quarter-Finalist – 2025 Dallas International Film Festival.
Quarter-Finalist - 2024 Los Angeles International Screenplay Awards - Diversity Initiative
Honorable Mention - 2025 Palm Springs Diversity Screenplay Contest

PRODUCTION EXPERIENCE

Executive Producer: Sea of Fear. Lionsgate, 2006.

Producer: Texas Girl. 2008.

Second Place - Hawaii Intl. Film Festival

Official Entry - Santa Fe Film Festival

New York Asian Film Festival

Austin Asian American Film Festival

Cameraimage; Lodz, Poland

The Tree 2007

Bethel 2006

Cold Sun 2006

Freelance Pre-Production Planning: Breakdowns/Scheduling/Budgeting/Deal Memos on productions ranging in size from \$100,000 to \$19 million

EDUCATION:

MFA - American Film Institute Conservatory - Producing

J.D. - Tulane Law School

B.A. Summa Cum Laude - Fordham University

Certificate - London Academy of Music and Dramatic Art