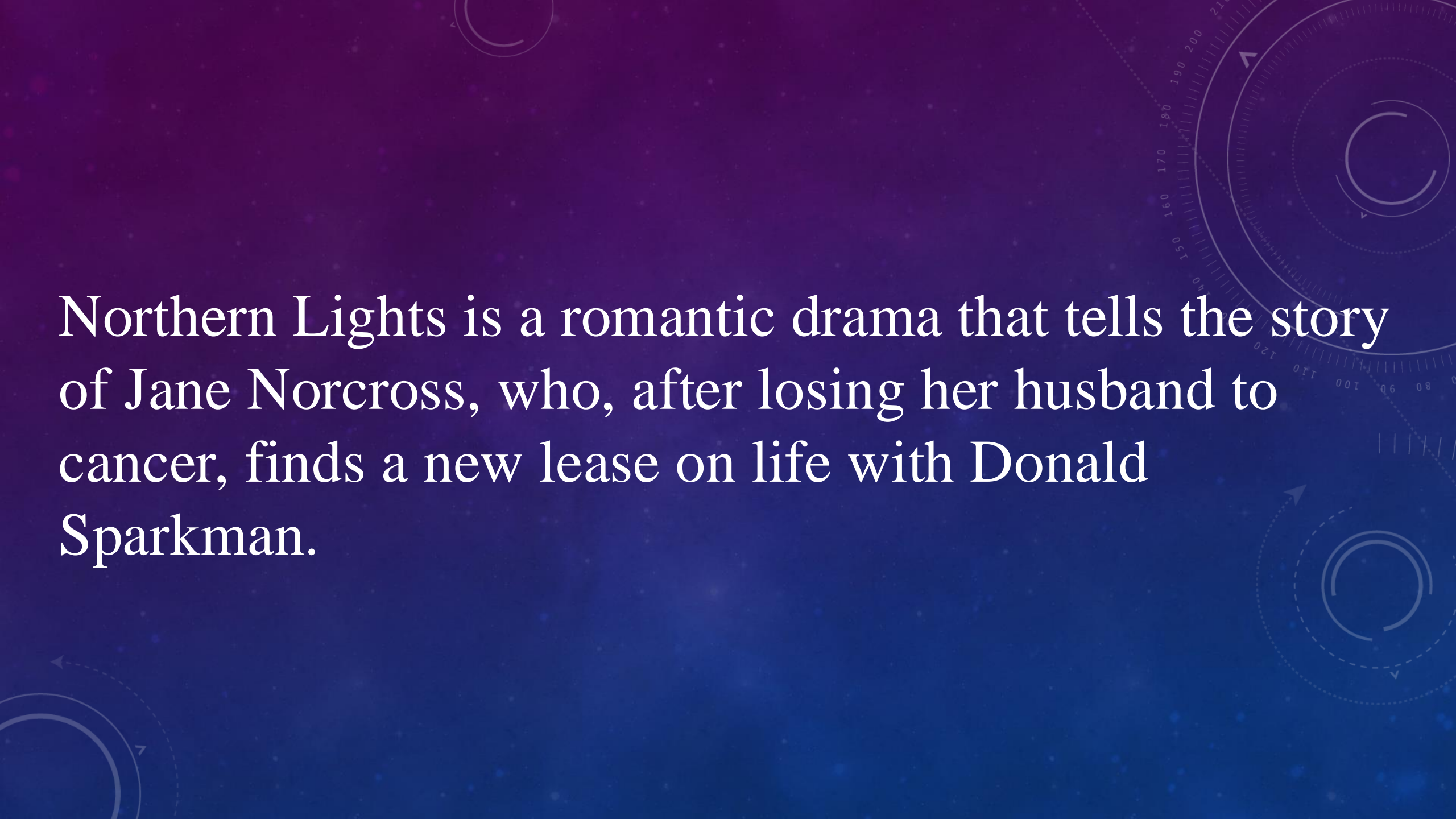


# NORTHERN LIGHTS

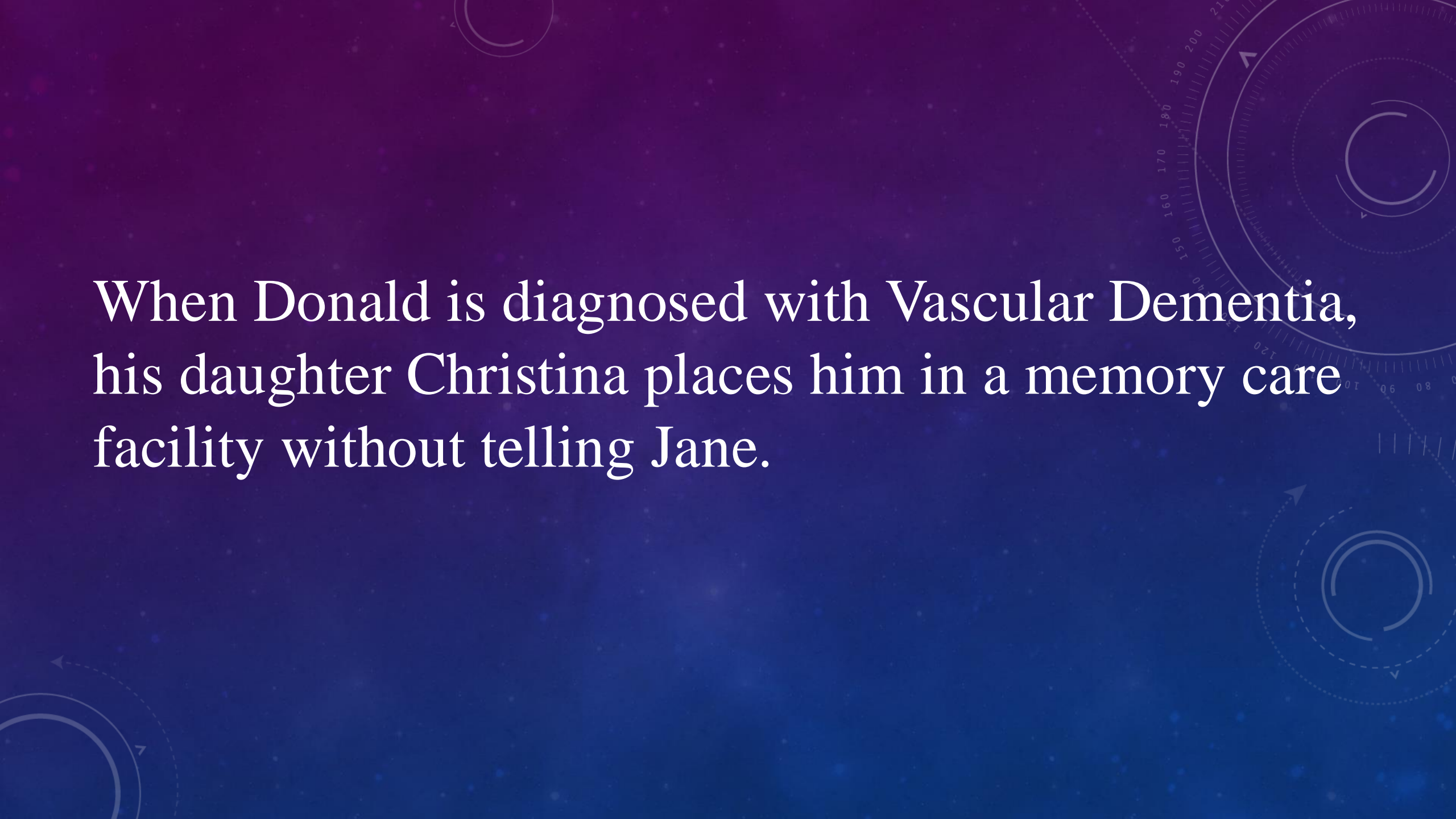


# STORY LINE



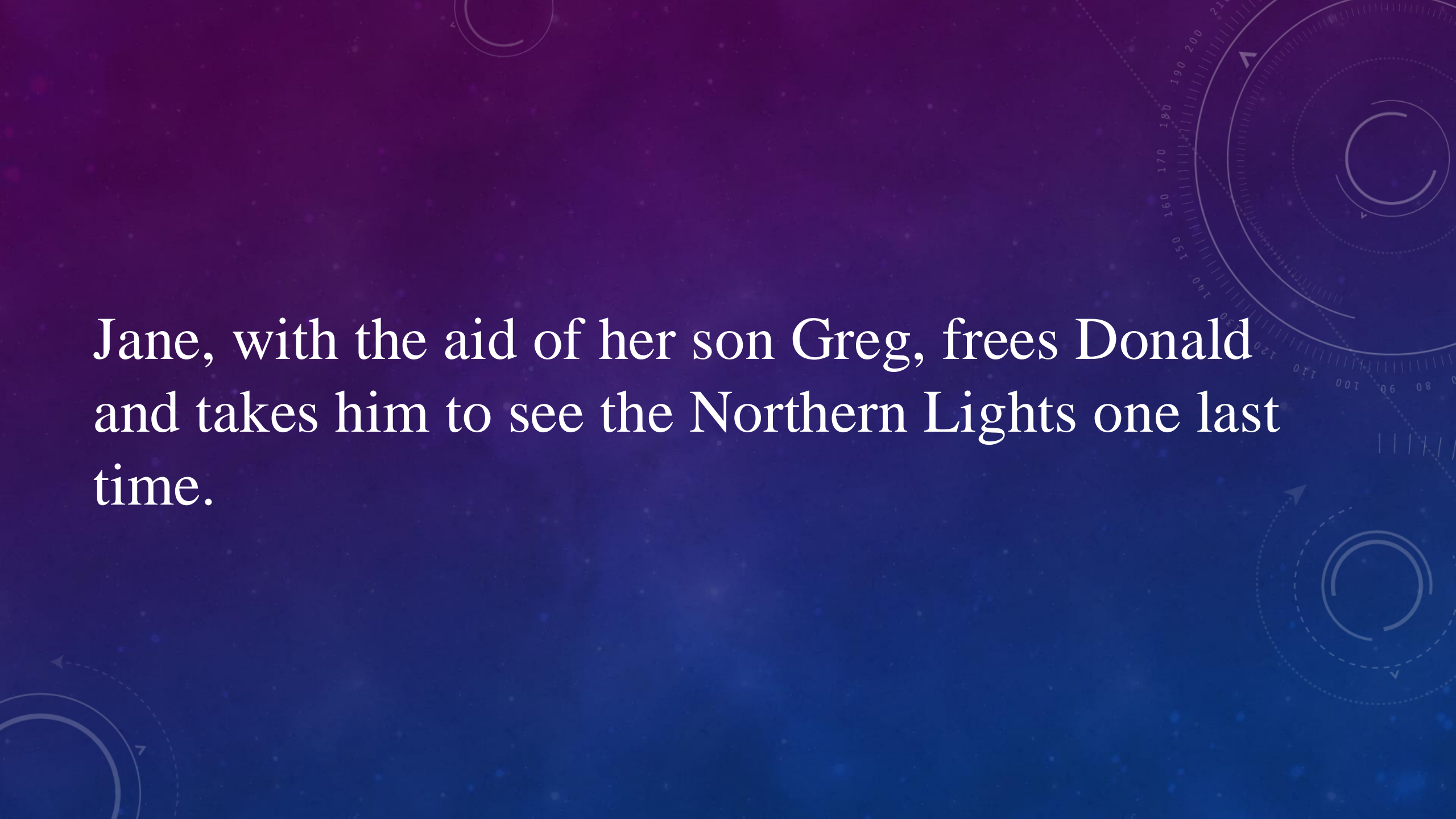


Northern Lights is a romantic drama that tells the story of Jane Norcross, who, after losing her husband to cancer, finds a new lease on life with Donald Sparkman.



When Donald is diagnosed with Vascular Dementia, his daughter Christina places him in a memory care facility without telling Jane.

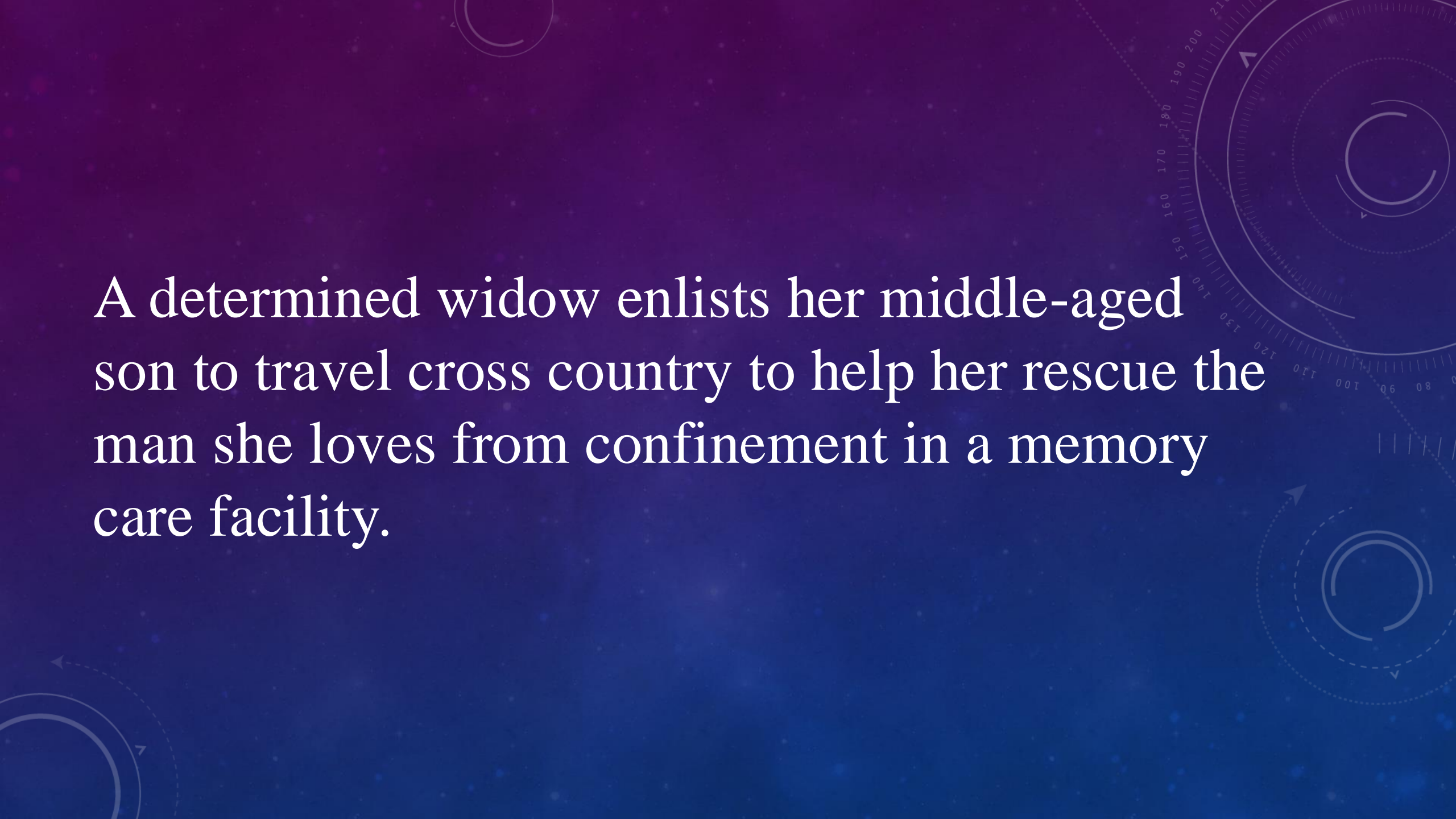


The background is a deep blue gradient with a subtle pattern of white stars and faint, glowing concentric circles. In the upper right corner, there is a large, detailed circular graphic resembling a compass or a clock face, with numerical markings from 0 to 210 and several concentric rings. In the lower right, there is another circular graphic with dashed lines and arrows, suggesting a path or orbit. The overall aesthetic is celestial and mysterious.

Jane, with the aid of her son Greg, frees Donald  
and takes him to see the Northern Lights one last  
time.

# LOGLINE

The background of the slide is a blurred photograph of a forest at night. In the foreground, there are dark, out-of-focus evergreen trees. The sky above is dark blue, and a vibrant green aurora borealis is visible, appearing as several bright, glowing arcs and patches of light. The overall mood is mysterious and ethereal.



A determined widow enlists her middle-aged son to travel cross country to help her rescue the man she loves from confinement in a memory care facility.

# SYNOPSIS



Northern Lights opens at the funeral reception for Hank Norcross, one of three partners in a Dallas based oil company.



Hank's surviving partners, Donald and Pat, reminisce with his widow Jane about the trio's early days in Alaska and how Donald was mesmerized by the Northern Lights.



We then meet Hank and Jane's son Greg, a former major league baseball player who has seemingly lost his way as middle age looms.





Time passes and Jane and Donald are now a couple.



Unbeknownst to the other characters, Donald suffers a cerebral event during a 4th of July celebration.





Donald's mental condition gradually deteriorates as the months go by, causing Jane much concern.



When Donald visits his daughter Christina in Tucson, Christina, concerned about the potential of Jane's influence over Donald's estate, unilaterally places him in a memory care facility.



Jane is heartbroken but determined to rescue Donald and enlists a reluctant Greg to help her.





During their road trip from Dallas to Tucson, they stop in West Texas to visit Jane's aged aunt Cricket, who reminds her that sacrifice isn't always noble, and Pat, who reminds her that life is for the living.



When they arrive in Tucson, Jane confronts Christina, who is forced to deal with her own demons.





As the characters struggle with the dilemma of how to resolve their dispute over what is in Donald's best interest, Greg, at great emotional cost, engineers a plan for Donald's rescue.



When the Northern Lights again appear, the characters find redemption through the grace of love.



# CHARACTERS



# JANE NORCROSS

- Age - mid 70s.
- Born in West Texas, hardscrabble childhood.
- Hank's widow, Greg's Mother.
- Loving, devoted, determined.
- Will sacrifice anything for the man she loves.



# GREG NORCROSS

- Age – mid 40s
- Former major league pitcher
- Cynical, disillusioned, but charming
- His journey is one of selfishness to compassion



# DONALD SPARKMAN

- Age – Late 70s
- Old school Texas Oilman
- Suave, self-assured, and lucky
- He's terrified of losing control

# CHRISTINA COLLINS

- Age - mid 40s
- Devoted to her father Donald
- Unlucky in love
- Vulnerable, impulsive, and on edge
- She unexpectedly finds redemption when she stops trying so hard

# PAT BOND

- Age – late 70s
- Sparkman Oil's fixer
- Tough, good old boy, heart of gold
- The Deus Ex Machina of the story

# CRICKET STANLEY

- Age - early 90s
- Jane's lesbian Aunt
- Lives alone in the middle of nowhere, and likes it
- Feisty, no nonsense, tells it like it is
- Her bitter experience resulted from the road not taken



# COMPARABLES







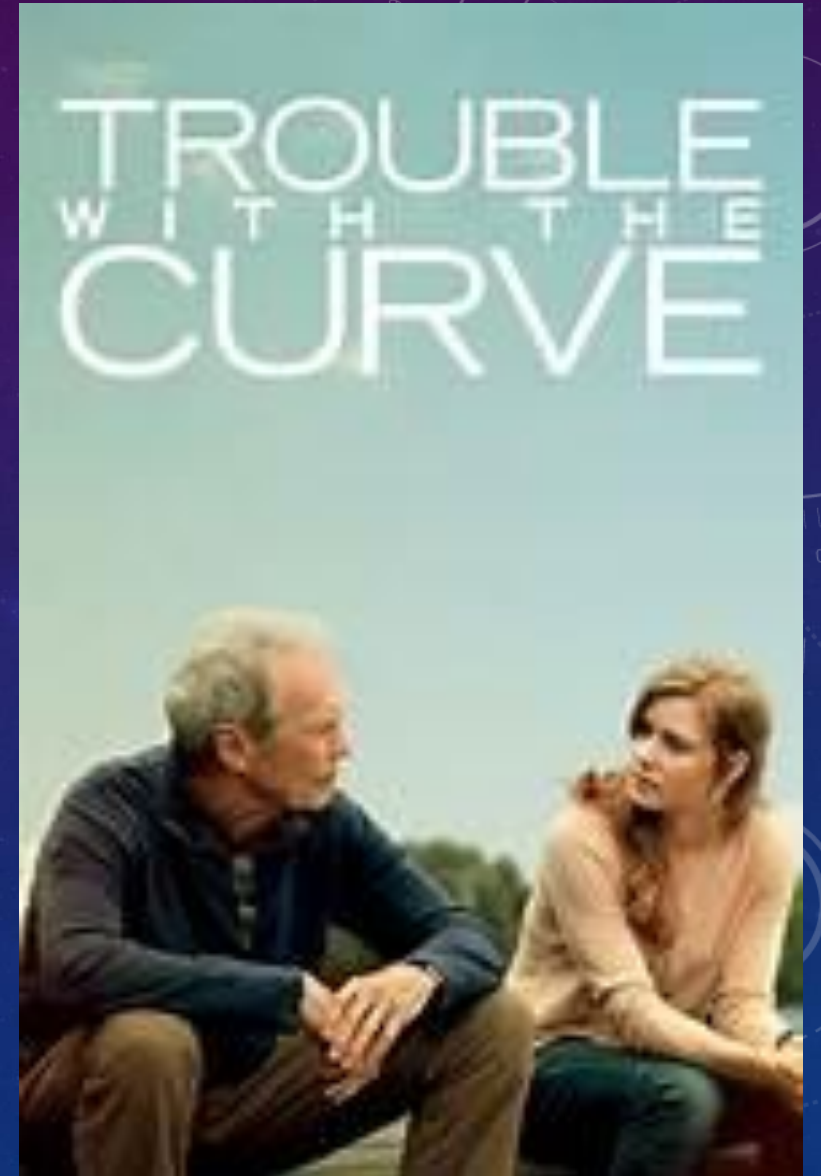
Budget: \$7,500,000

Gross: \$119,000,000

3 Oscars

Budget: \$30,000,000

Gross: \$49,000,000



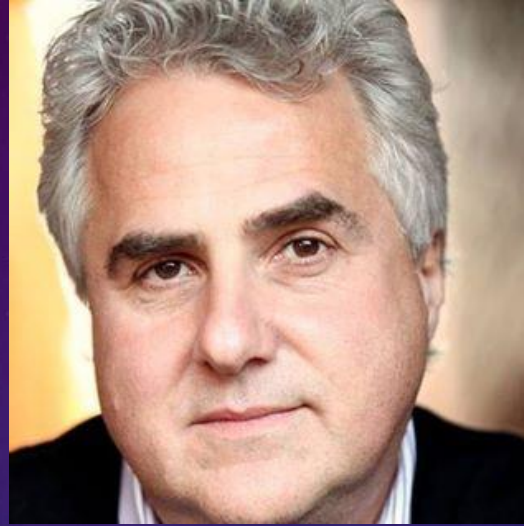
GROSS: \$6,500,000



“We Gotta Remember This.”

NORTHERN LIGHTS





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We Gotta Remember This