

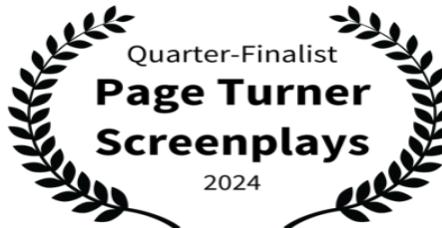


SOME DESPERATE GLORY

## ACCOLADES



# ACCOLADES



# PITCH DECK



*And because we had courage; because there was courage and youth ready to be wasted; because we endured and were prepared for all the endurance; we thought something must come of it . . . ” - John Peale Bishop*





Some Desperate Glory is based on Edwin Campion Vaughan's WWI diary, which was undiscovered until 1981. Since then, it has been consistently ranked among the best written accounts of a soldier's life in the trenches during the Great War.

# STORYLINE



0.2217

Some Desperate Glory is the story of a British Second Lieutenant – Edwin Campion Vaughan – and his experiences during the runup to the Battle of Passchendaele. It covers various aspects of Vaughan's life as a soldier: his training, daily routines, interactions with his peers and superior officers, and maturation from callow youth to combat hardened leader.

The story features vivid descriptions of the battlefield, including Vaughan's reflections on the brutalities of trench warfare and the psychological toll of combat. It offers insights into the spiritual and physical hardships he faces, and his resilience, his courage, and his compassion.

Some Desperate Glory is a poignant reminder of the human cost of war and a testament to Vaughan's courage and determination in the face of adversity.

# BACKGROUND



The Battle of Passchendaele was a critical World War I engagement fought on the Western Front during the summer of 1917 near the Belgian town of Ypres. Its brutal trench warfare, the impossible conditions soldiers faced in the muddy, rain-soaked terrain, and the staggering casualties remain a testament to British perseverance and patriotism.

The Battle of Passchendaele did not  
significantly alter the course of the War.

## LOGLINE

**In World War I, Second Lieutenant Edwin Campion Vaughan must overcome his fear of leadership or risk losing his entire company at the Battle of Passchendaele.**



## SYNOPSIS



The story opens with Lieutenant Vaughan,  
age 19, drinking whiskey after whiskey  
during an artillery barrage.

In a flashback, we see the inadequately trained Vaughan fail at every test of leadership.

After Vaughan is blackballed by his tyrannical Company Commander and upbraided by his Battalion Colonel, his best friend, Lieutenant Radcliffe, appeals to his innate sense of duty and patriotism. Radcliffe's criticism inspires him to assume the mantle of leadership with which he has been entrusted and upon which the lives of his men depend.

As he grows into his leadership role, we witness Vaughan's progress from an immature youth into a battle-hardened warrior.

During the Battle of Passchendaele,  
Vaughan gallantly leads his men  
into the hell of combat and  
succeeds in securing a vital  
German pillbox.

Coming full circle, once again we see Vaughan in his dugout, staring into space, drinking whiskey after whiskey as the guns roar.

# CHARACTERS





## EDWIN CAMPION VAUGHAN

Newly minted Second Lieutenant Vaughan, age 19, is thrust into the horrors of World War I straight out of school. With little practical training, he must grow up and test his courage under fire while suppressing the psychological toll war takes on men in battle.



## RADCLIFFE

Radcliffe is Vaughan's best friend and the voice of his conscience. His reproof forces Vaughan to face up to his responsibility of leadership. Radcliffe receives a "Blighty" in battle, but at a terrible cost.



## CAPTAIN HATWELL

Captain Hatwell is Vaughan's Company Commander. He is loud, obnoxious, and a petty tyrant. He becomes jealous when Vaughan shows him up on the road to battle and punishes him by giving him the dirtiest jobs.



## COLONEL HANSON

Colonel Hanson is the Battalion Commander. He upbraids Vaughan for inefficiency and threatens to send him back to England. Later, in the heat of battle, Colonel Hanson relies on Vaughan to capture a vital German pillbox

# WHY A MOVIE ABOUT WORLD WAR I?



## VISUAL SPECTACLE:

The juxtaposition of pastoral European landscapes with the devastation of war-torn areas creates powerful and emotionally evocative imagery.



## HUMAN STORIES:

The War was a crucible of human experience: a vast array of personal stories and insights into the resilience, sacrifice, and moral complexities faced by men in war.



## HISTORICAL SIGNIFICANCE:

World War I was a transformative global event that shaped the 20th century and was a watershed moment of worldwide geopolitical, social, and cultural change.

Exploring this period through film educates audiences about its causes, consequences, and lasting impact on their own societies.



## LITERARY AND ARTISTIC INSPIRATION:

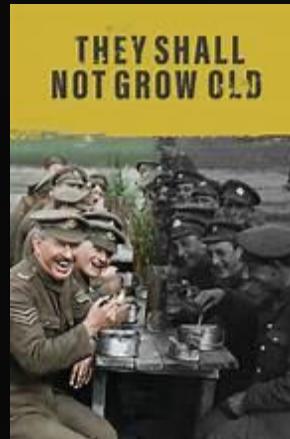
Adapting the work of an acclaimed diarist who was directly affected by World War I provides immediacy and cultural context for the film.

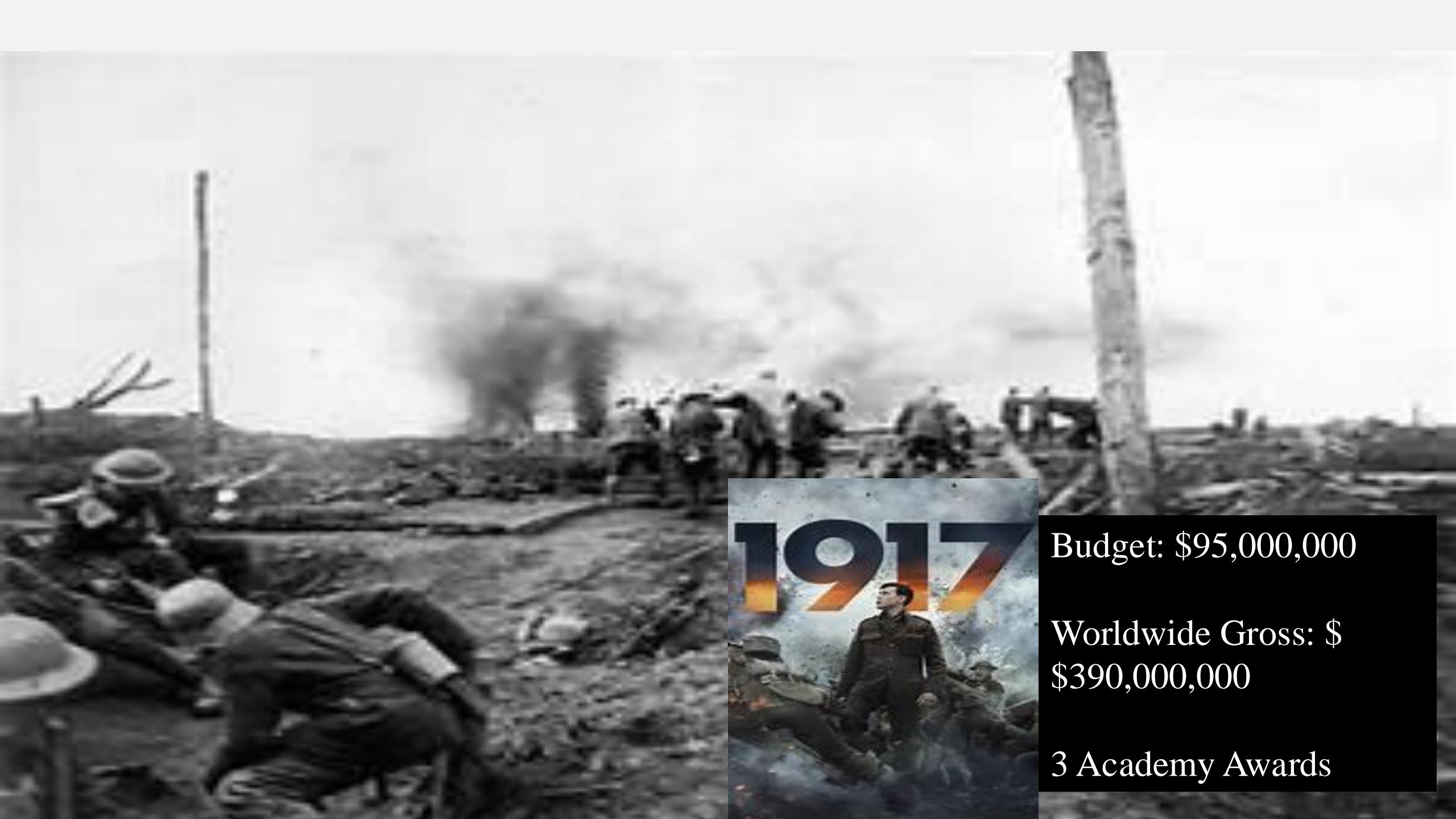


LET'S MAKE MONEY!



# COMPARABLES





Budget: \$95,000,000

Worldwide Gross: \$  
\$390,000,000

3 Academy Awards



4 Academy Awards



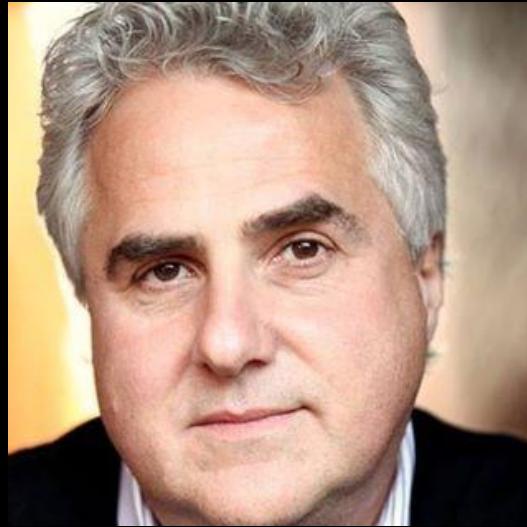
Worldwide Gross: \$21,000,000



Academy Award Nominee

THANK YOU!!





BERT PIGG

323-204-2999

[wapigg58@gmail.com](mailto:wapigg58@gmail.com)

Help Stamp Out the Kaiser